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Selected Georgian & REGENCY FURNITURE and Decorations

ASSEMBLED FROM VARIOUS
ENGLISH COLLECTIONS AND
OTHER SOURCES

Sold by Order of
MICHAEL COMER
NEW YORK

Public Auction Sale
March 25 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 *Madison Avenue*
NEW YORK
1950

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AFTERNOON SESSION

Saturday, March 25, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 214 INCLUSIVE

COALBROOKDALE, WORCESTER, DRESDEN AND OTHER DECORATIVE AND TABLE PORCELAINS

1. SET OF FOUR SAMSON TURQUOISE BLUE PORCELAIN FIGURINES OF CHILDREN
Amusing figures of little boys and girls, one holding a bird, another with a pouch slung over his left arm. Minor chips. [Lot.] *Heights 3¼ to 3½ inches*

2. DECORATIVE WHITE PORCELAIN GROUP
Figure of a gallant dressing the hair of a maiden seated before a tree trunk. Together with a Directoire white salt glaze porcelain group of a mother and child. [Lot.]
Height 7¼ inches

3. LOUIS XV SÈVRES BISQUE PORCELAIN GROUP OF LA BOHÉMIENNE, BY BOURDOIS AFTER FALCONET AND LECLÈRE *Circa* 1770
Standing figure of a small boy with tricorn, holding the hand of a little girl in eighteenth century costume, a playful bear beside him; on *bronze doré* rococo base. Minor repairs and imperfections. *Height 7¼ inches*
Compare Emile Bourgeois and Geo. Lechevallier-Chevignard, *Le Biscuit de Sèvres*, no. 114

4. PAIR DRESDEN RETICULATED WHITE AND GOLD PORCELAIN FRUIT COOLERS
Tub-shaped vessel with two bracket handles and bun feet, the conforming cover with reticulated gallery and plum finial; painted with sprays of colorful blossoms and gilded cartouches. Small imperfections, lack liners. *Height 7½ inches*

5. COALBROOKDALE PORCELAIN STANDISH, ENCRUSTED WITH BLOSSOMS *Circa* 1820
Cartouche-shaped stand with rustic handle, fitted with a taper stick and a pair of covered inkwells; painted with a romantic landscape and encrusted with colorful blossoms. Some chips; apocryphal Dresden mark underfoot. *Length 8 inches*

110- 6. Two Belleville Porcelain Groups of Children *Circa* 1840
One with a weeping figure of a little girl and a youth in pea green jacket observing a dead bird in her lap, a ewe and lamb behind them; and a small boy standing beside a sun dial counting coins, while a disconsolate maid sits beside him. Minor imperfections.
Height 8¼ *inches*

45- 7. Old Coalbrookdale Straw Yellow Flower Basket
Oval flaring molded basket with bail handle, the rim and handle richly encrusted with colorful primroses. Some imperfections. *Length* 8¾ *inches*

80- 8. Pair Derby Porcelain Statuettes of Children *Circa* 1810
Standing figures of a barefoot boy and girl holding their pet dog and lamb, respectively. Minor imperfections. *Height* 9½ *inches*

75- 9. Pair 'Sèvres' Bisque Porcelain Busts
Head-and-shoulders portraits of Louis XVI and Marie Antoinette; on royal blue and gold porcelain circular pedestal bases, monogrammed. *Heights* 10 *and* 11 *inches*

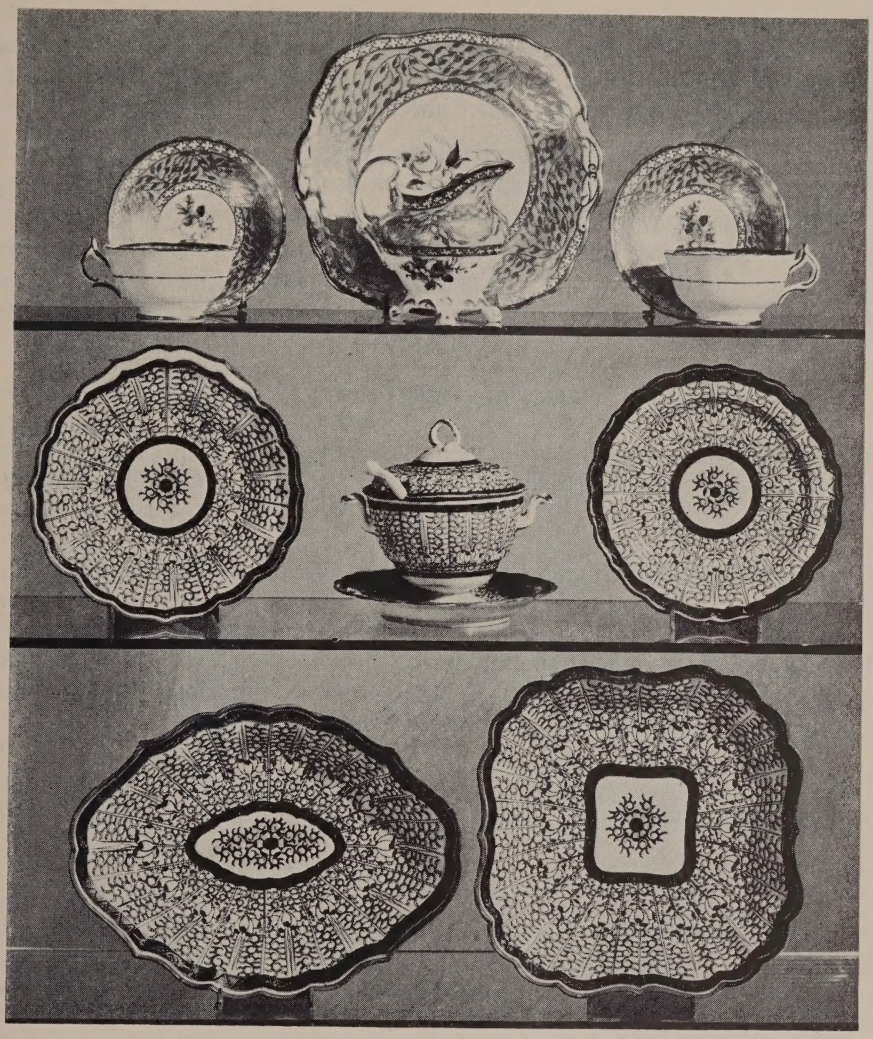
45- 10. Coalbrookdale Porcelain Sweetmeat Basket, Encrusted with Blossoms
Circa 1820
Valanced oblong dish with rustic bail handle, painted with a river landscape, and encrusted with pastel-colored blossoms. Some imperfections. *Length* 11¼ *inches*

100- 11. Two Derby Porcelain Statuettes of Shakespeare and Milton *Circa* 1790
Meditative figure of Shakespeare leaning upon a trilateral pedestal surmounted by books and a scroll; and standing figure of Milton in green-lined magenta cloak. Some imperfections. *Heights* 11½ *and* 12 *inches*

65- 12. Imari Porcelain Octagonal Bowl *XVIII Century*
Painted in the Imari colors and gilding with panels of pavilion scenes, river landscapes, dragons and figures. *Diameter* 12½ *inches*

145- 13. Apple Green and Gold Porcelain Part Tea Service
Twelve each of cups, saucers and plates, pair cake plates, creamer and waste bowl; painted with colorful nosegays of spring blossoms, within wide apple green borders gilded with scrolling foliations. [Lot.]

[See illustration of part]



AT TOP: NUMBER 13

CENTRE AND BELOW: NUMBER 14

310

14. Dr. Wall Worcester Royal Blue and Gold Dessert Service *Circa* 1775 Eighteen plates, four shell dishes, pair oval dishes, quatrefoil dish, pair circular sauce tureens with stands and one ladle, and a boat-shaped fruit bowl; painted with radial panels of cobalt blue leaf scrolls, within royal blue and gold borders and iron red rims. Minor imperfections. [Lot.]

[See illustration of part]

80-

15. WOLFSOHN DRESDEN CANARY YELLOW AND GOLD PORCELAIN INKSTAND
Boat-shaped stand with dolphin supports and dog-mask bosses, fitted with an urn-shaped pounce pot and inkwell flanking a table bell; painted with colorful pastoral and floral reserves, within gilded cartouches. Minor imperfections. *Length* 13 *inches*

[See illustration on page 15]

65-

16. COPELAND DECORATIVE PORCELAIN CENTREPIECE
Large circular footed dish with two bracket handles, centring a medallion of a nymph playing a lyre, within radial panels of pairs of classic dancing figures and Pompeiian scrolls. *Length* 16¾ *inches*

SILVER AND SILVER-PLATED WARE

60-

17. *PAIR GEORGE III SHEFFIELD PLATE SAUCE TUREENS *Circa* 1800
Footed boat-shaped fluted tureen and conforming cover, with two lion-mask and loose-ring handles. *Length* 7¼ *inches*

50-

18. *PAIR GEORGE III SHEFFIELD PLATE COVERED OBLONG VEGETABLE DISHES *Circa* 1810
Rounded oblong dish with leaf-wrought rim, and reversible cover having removable lock handle; engraved with a monogrammed crest. *Length* 11 *inches*

90-

19. *PAIR GEORGE III SILVER COLUMNAR CANDLESTICKS
John Parker & Edw. Wakelin, London, 1760
In the form of a fluted Corinthian column, on square base enhanced with a border of gadrooning; monogrammed. *Height* 12 *inches*

85-

20. *GEORGE II REPOUSSÉ SILVER TWO-HANDLED COVERED CUP
John Robinson, London, 1754
Ovocylindrical footed cup with tiered dome cover having grape finial, and two reverse-scrolled handles; *repoussé* at later date with grape and floral vines, and engraved on either side with a coat of arms with motto. *Height* 12 *inches*

110-

21. *PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa* 1810
Tub-shaped vessel cupped in a collar of gadrooning, and with two lion-mask and loose-ring handles; engraved with a coat of arms with motto. Fitted with collar and liner. *Height* 7½ *inches*

60-

22. *GEORGE III SHEFFIELD PLATE TEA URN *Circa* 1810
Ovoid footed urn with two lion-mask and loose-ring handles, dome cover and ball finial and feet; engraved with a floral vine border, and a cartouche centring a crest. *Height* 14½ *inches*

65-

23. *SILVER-PLATED TWO-HANDLED OVAL TEA TRAY
With fluted flange border and reeded rim, the centre engraved with a patera medallion. *Length* 30 *inches*

24. *Silver-Plated Oval Soup Tureen, in the Georgian Taste
Boat-shaped footed tureen with reeded rims and loop handles, the dome cover with urn finial. Engraved with a crest and motto. *Length* 17 *inches*

25. *Pair Silver-Plated Covered Circular Vegetable Dishes
The flanged rim wrought with clusters of blossoms, and having conforming dome cover with removable leaf-wrought handle. *Diameter* 11 *inches*

26. *Pair Silver-Plated Covered Circular Vegetable Dishes
Similar to the preceding.

27. *Silver-Plated Revolving Hot-Water Canapé Dish In the Georgian Taste
Oval two-handled dish with hoof supports and revolving dome cover; fitted with mazarin and liner. *Length* 13¼ *inches*

TRANSFER ENGRAVINGS ON GLASS, EMBROIDERY AND OTHER DECORATIVE PICTURES

28. Decorative Silk Embroidery Picture *English, circa* 1800
Painted with the standing figure of a maiden in flowing hooded robes, placing a wreath upon a tree with embroidered foliage. Framed. *Oval:* 7¾ *x* 6 *inches*

29. Pair George III Decorative Pictures on Silk *Adam Buck, Irish:* 1759-1833
Depicting little girls, carrying a hat and basket of fruit respectively; landscape backgrounds. Framed. *Oval:* 12¼ *x* 9¾ *inches*
Collection of the Empress Eugénie of France

30. George III Embroidered and Painted Picture *English, circa* 1820
Worked in colored wools and silk with figures of a farmer and his family before a thatched cottage. Framed. 15 *x* 19¼ *inches*

31. Two Colored Coaching Transfer Engravings on Glass *After James Pollard*
West Country Mails at the Gloucester Coffee House, Piccadilly; and Stage Coach Travelling. Bird's-eye maple frames. [Lot.] 13 *x* 17½ *and* 14 *x* 18 *inches*

32. Two Colored Coaching Transfer Engravings on Glass
Southampton Coaches—The Telegraph, after Newhouse; and The Cambridge Safety Coach. Bird's-eye maple frames. [Lot.] 14 *x* 18 *and* 14½ *x* 18½ *inches*

33. Two Colored Coaching Transfer Engravings on Glass *After James Pollard*
Stage Coach, and Four In Hand. Bird's-eye maple frames. [Lot.]
13¼ *x* 17½ *and* 14½ *x* 16½ *inches*

[NUMBER 34]

220-

34. PAIR COLORED COACHING TRANSFER ENGRAVINGS ON GLASS *After James Pollard* The New London Royal Mail, and The Red Rover, Southampton Coach. Bird's-eye maple frames. 14½ *x* 21 *inches*

[See illustration]

225-

35. SET OF SIX COLORED TRANSFER ENGRAVINGS ON GLASS Bachelor's Hall. Depicting lively fox-hunting scenes, from the Call to the Hunt Breakfast. Medium oblong folios. Bird's-eye maple frames. [Lot.]

40

36. Pair Chinese Paintings on Glass *Chia Ch'ing*
Half-length figure of a Chinese maiden holding a fan, and seated beside a table with a flower-filled vase. Fret-carved teakwood frames. 15 *x* 11 *inches*

300

37. Pair Japanese Landscape Paintings on Glass
Superimposed river landscape views animated by figures and pavilions in the foreground, bridges spanning the rivers, and verdant hills on either bank. Carved ebonized frames.
15½ *x* 24 *inches*

60

38. Pair Decorative Needlepoint Pictures
Depicting children and a youth picking apples from a verdant tree. Framed.
15½ *x* 8½ *inches*

45

ENGLISH FURNITURE AND DECORATIONS

39. Bristol Decorated Sapphire Blue Glass Trinket Box
Oblong hinged box enameled with white stellate and floral lappets. *Length* 5 *inches*

40

40. Bristol Green Opaline Glass Trinket Box
Oblong hinged box in light green opaline glass; with Continental silver mounts.
Length 5 *inches*

160

41. Pair Wedgwood Blue and White Jasper Ware and Ormolu Lustre Candlesticks
Capstan-form candlestick with flaring octafoil base, surmounted by a wire-form canopy hung with lanceolate prism lustres. *Height* 6¾ *inches*

75

42. Bristol Gold-Decorated Opaline Glass Toilet Box
Hinged rounded oblong box applied with gilded floral motives, and fitted with a wire-form stand containing four clear glass perfume bottles. Minor imperfections.
Length 5¾ *inches*

60

43. Pair Régence Chased Bronze Doré Octagonal Candlesticks
French, Early XVIII Century
Knopped baluster shaft on flaring octagonal base, crested by an urn-shaped candle holder; chiseled with oval portrait medallions and trophies. One repaired.
Height 9 *inches*

30

44. Fürstenberg White Porcelain Covered Vase, and Pair Figural Candlesticks
Ovoid footed urn with two satyr-mask handles and incurvate square base; and pair candlesticks with the figures of an aged beau and a demure maid, respectively. Small imperfections. [Lot.] *Heights* 8½ *and* 9 *inches*

45. Pair White Overlay Emerald Green Cut Glass Lustre Vases
Floriform footed shaft with tulip mouth cut with shaped panels and foliage devices outlined in gilding, and hung with lanceolate prism lustres. Minor chips.
Height 10¾ *inches*

[See illustration]

46. Pair Ormolu and Crystal Lustre Three-Light Wall Sconces
Foliated bracket fronted by a cornucopia of three scrolling candle arms, hung with variously shaped prism lustres; drilled for wiring. Together with a Waterford style cut glass and crystal lustre candlestick. [Lot.] *Length* 12 *inches*

47. Pair Empire Chased Bronze Doré Mantel Urns
Viennese, Early XIX Century
Ajouré footed campana urn, surmounting a columnar pedestal and square base; chased with an allover pattern of lozenge and guilloche motives. *Height* 12 *inches*

[See illustration]

48. Regency Brass-Inlaid Ebony Standish *English, circa* 1830
Oblong stand with drawer, the top fitted with twin scoops, and a central covered recess beneath the ormolu carrying handle, flanked by a pair of glass inkwells.
Length 12¾ *inches*

49. Pair George III Leather Buckets *English, circa* 1800
With copper band and studs. *Height* 11 *inches*

50. Pair Decorated White Overlay and Ruby Glass Lustre Vases
Trumpet-shaped octagonal vase with white overlay circular base and petal-form overhanging lip; painted with flowers, and hung with lanceolate prism lustres. Minor chips
Height 12 *inches*

51. Regency Inlaid Mahogany Fitted Tea Caddy *English, circa* 1800
Sarcophagus-form caddy inlaid with decorative bandings, the interior containing two matching canisters. Ormolu lion-mask loose-ring handles, and paw feet.
Length 14 *inches*

52. Pair Regency Turned Mahogany and Ormolu Candlesticks
English, circa 1820
Fluted and spirally turned shaft with dished base, supporting an ormolu urn socket with separate *bobêche*. *Height* 14¼ *inches*

53. Pair Ormolu-Mounted Pâte-sur-Pâte Porcelain Bottle-Form Vases
In celadon porcelain decorated with sprays of white daisies. Partially fitted as lamps.
Height 14¼ *inches*

Illustration of number 45 *appears on page* 27; *of number* 47 *facing page* 36

70-

54. Pair Empire Bronze Doré Figural Candlesticks

Viennese, Early XIX Century

In the form of a winged amor supporting an urn-shaped candle holder, and standing upon an orb surmounting a columnar pedestal. Drilled for wiring. *Height* 13¼ *inches*

220-

55. Mammoth Battersea Painted Enamel Oblong Casket With Ormolu Mounts

Oblong casket with hinged cover painted with a view of Maldon, Essex, the front, back and sides also finely painted in colors with other English landscape views, all titled, and apocryphally signed J. E. Knight and dated 1774; within gilded scrolls, in an apple green ground. Minor imperfections. *Length* 14¼ *inches*

[See illustration]

100-

56. Pair Victorian Green Opaline Glass Lustre Candlesticks

Diamanté-cut baluster shaft with hexagonal base, surmounted by an urn-shaped candle holder above a wire-form canopy hung with clear glass prism lustres. *Height* 14¼ *inches*

80-

57. Regency Tortoise-Shell Boulle Marquetry Desk Set

Standish, open desk box with cover panel, letter opener and paperweight; all decorated in tortoise shell and brass Boulle marquetry.

80-

58. Pair Ormolu and Crystal Lustre Two-Light Candelabra *Regency Style*

Urn-shaped shaft surmounted by blossoms, from which spring two leaf-scrolled candle arms hung with lanceolate prism lustres, and a central standard with spire-form finial. *Height* 16 *inches*

90-

59. Pair Decorative Celadon China Bottle-Form Vases Mounted as Fluid Lamps

Relief-decorated with bluebirds amid iris and other flowering plants; ormolu mounts. *Height* 18¾ *inches*

100-

60. William IV Inlaid Tortoise-Shell Jewel Casket with Nacre Ornament

English, circa 1835

Sarcophagus-form box inlaid with ivory bandings, the top centring a panel with mother-of-pearl floral ornament; ormolu feet. *Length* 11¼ *inches*

5-

61. Sheraton Inlaid Rosewood Miniature Pianoforte *English, circa* 1800

Inlaid with panel bandings and a mock keyboard, and opening to a mirror panel and a music cylinder playing *The Blue Danube* waltz, and another tune. *Length* 11¾ *inches*

62. Pair Empire Chased Bronze Doré Three-Light Candelabra

Viennese, Early XIX Century

Columnar candlestick with circular base, surmounted by a candelabra fixture with three leaf-sheathed candle arms and pineapple finial. Small repairs. *Height* 19 *inches*

[See illustration]

Illustration of number 55 *appears on page* 20; *of number* 62 *on page* 34

[NUMBER 63]

63. PAIR RÉGENCE CARVED, GILDED AND EBONIZED STATUETTES OF BLACKAMOORS
Venetian, XVIII Century
Turbaned figure in embroidered robes, squatting cross-legged upon a hassock. Some restorations. *Height 21½ inches*

[See illustration]

64. PAIR 'JACOB PETIT' DECORATIVE PORCELAIN CHINOISERIE GROUPS MOUNTED AS LAMPS
Figure of a Chinese with two monkeys, and a maiden with a tambourine and four trained mice, respectively, standing beside a pedestal. Fitted for electricity. Minor imperfections. *Height 27½ inches*

65. PAIR LOUIS XV BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA
Bronze figure of a Bacchic putto, supporting two cornucopias each of which contains three foliage-scrolled candle arms; on fluted pedestal and *griotte* marble base with peg feet. *Height 28½ inches*

35

66. Sheraton Mahogany Hand Mirror *English, circa* 1800
With pierced handle to serve for hanging, and containing an oval mercury plate.
Height 25 *inches*

60

68. Regency Bronze and Bronze Doré Large Three-Tier Cake Stand
Fluted columnar shaft fitted with three graduated *bronze doré*-mounted glass trays, on acanthus-sheathed trilateral base with lion-paw feet. *Height* 33 *inches*

200

69. Pair Clear Glass and Gilded Bronze Table Lamps
Octagonal plinth base surmounted by a bottle-form shaft; molded with *diamanté* motives, flutes and lappets. Fitted for electricity. *Height* 31 *inches*

130

70. Louis Philippe Carved Acajou Mural Barometer *Atin. Santi, Marseilles*
Leaf-collared baluster-form barometer with ivory collars and urn finial, fitted with engraved ivory tables, and a thermometer. *Height* 39½ *inches*

700

71. Pair Regency Tôle and Ormolu Crystal Lustre Candelabra Convertible into Chandeliers *English, circa* 1820
Black-paintel tôle quadrangular plinth base *plaqué* with mythological vignettes; supporting a detachable urn-shaped chandelier fixture, with a median ormolu band of six candle arms and lyre-form coronet cresting, hung with pear-shaped prism lustres and faceted bead festoons. *Height* 40½ *inches*

[See illustration facing page 32]

55

72. Sheraton Mahogany Bow-Front Dressing Mirror *English, circa* 1800
Bow-front plateau with three small drawers, supporting a pivot mirror; bracket feet.
Height 19¾ *inches; width* 18¼ *inches*

90

73. Victorian Lacquered and Decorated Papier Mâché Oval Tray
Decorated in gold with multiple borders, and painted with birds and flowers in a black ground. *Length* 30½ *inches*

60

74. Clear Glass Fluid Lamp
Spiraled columnar shaft surmounted by a swirl-molded font, on square base.
Height 24½ *inches*

[NUMBER 75]

75. PAIR 'SÈVRES' BISQUE PORCELAIN COVERED URNS, MOUNTED IN BRONZE DORÉ
Revolving ovocylindrical footed urn with reticulated cover, modeled in haut-relief with a recessed frieze of eight sportive putti depicting the Sacrifice to Hymen, above a band of male and female masks alternating with foliage volutes and a lower collar of acanthus leafage; *bronze doré* acorn finial, collar, and base mounts. Signed Boucher.
Height 30½ *inches*

[See illustration]

76. REGENCY ROSEWOOD BAROMETER WITH NACRE ORNAMENT
Latch, Newport, circa 1830
Banjo-type bordered with *nacre* work foliage ornament, and centring a silvered and engraved barometer dial. Small imperfections. *Height* 42¼ *inches*

120-

77. *Regency Brass-Inlaid Rosewood Mantel Clock *Hettich, London, circa* 1815
Quadrangular dome case with ormolu pineapple finial, inlaid with brass foliage and patera ornament, centring the enameled dial; conforming side handles and ball feet. Striking movement. *Height* 42 *inches*

[See illustration on page 18]

60-

78. Victorian Turned Beechwood Canterbury
With four compartments and lower shelf, entirely composed of turned spindle members. *Height* 19¾ *inches; width* 17¼ *inches*

120-

79. Sheraton Rosewood Wall Barometer *English, Early XIX Century*
Banjo-type with hygrometer, thermometer, mirror, barometer and spirit level. *Height* 42 *inches*

80-

80. Regency Carved and Turned Cluster-Column Tripod Stand
Shaped oblong top with nulled rim, on three clustered colonnettes, and leaf-carved ogival tripod. *Height* 19 *inches; width* 14 *inches*

85-

81. Regency Turned Mahogany Canterbury *English, circa* 1825
With spindle turnings forming three open compartments, over a masked drawer, and matching turned supports; castered. *Height* 23 *inches; width* 21½ *inches*

50-

82. Set of Three George III Leather Powder Canisters
English, Late XVIII Century
Cylindrical collared canisters in russet brown leather, joined and mounted on a thin metal stand. *Height* 23½ *inches*

100-

83. Victorian Decorated Black Lacquer Tripod Table With Nacre Ornament *English, circa* 1860
Cartouche-shaped top with gilded and nacre ornament centring a matching painted nosegay of blossoms, on conforming black and gold tripod stand. *Height* 27¾ *inches; width* 20½ *inches*

130-

84. Regency Turned and Fret-Carved Rosewood Canterbury
English, circa 1825
With three inversely arched compartments within a surround of turned spindles; matching supports, castered. *Height* 22¾ *inches; width* 18 *inches*

[NUMBER 85]

85. PAIR REGENCY MAHOGANY AND JADE GREEN LEATHER STRADDLE CHAIRS
English, circa 1805

With low open reeded bar back having hinged lid over a compartmented recess, the shaped seat covered in jade green leather; quadrangular tapered legs joined by a turned stretcher, those in front terminating in spade feet.

[See illustration of one]

87. HEPPLEWHITE FINELY CARVED, INLAID AND PARCEL-GILDED SATINWOOD SMALL OVAL WALL MIRROR *English, XVIII Century*

Oval frame inlaid with a holly stem border, crested with a carved and gilded ribbon bow-knot, and with matching laurel festoon pendant. *Height* 23 *inches; width* 11¼ *inches*

[See illustration]

88. REGENCY DECORATED SATINWOOD BERGÈRE *English, circa* 1825

With shaped and arched horseshoe back developing scrolled arm terminals, fitted with caning, the seat fitted with a fixed cushion covered in green and white striped satin; sabre legs. Painted *en grisaille* with a figural medallion, paterae and festoons.

[See illustration]

[NUMBERS 87, 88 AND 89]

WOLFSOHN DRESDEN PORCELAIN INKSTAND: NUMBER 15

400

89. PAIR REGENCY TURNED ROSEWOOD OPEN-SHELF STANDS *English, circa* 1820
With marble top, over a brass-molded frieze, and two undershelves, the sides and rear filled with open trellises; baluster-turned front supports, and melon-ribbed feet.
Height 30 *inches; width* 20 *inches*

[See illustration of one]

[NUMBER 90]

150— 90. REGENCY CARVED ROSEWOOD AND STRIPED SATIN WINDOW SEAT
English, Early XIX Century
With scrolled ends, and seat covered in striped green and white satin, the ends faced with leaf-carved supports; conforming turned legs. *Length* 50 *inches*

[See illustration]

150— 91. REGENCY CARVED ROSEWOOD AND STRIPED SATIN WINDOW SEAT
English, Early XIX Century
Similar to the preceding.

70— 92. REGENCY ROSEWOOD CLUSTER-COLUMN TRIPOD STAND
The serpentine tray top on pillar with triple colonnettes, and ogival tripod base.
Height 26¼ *inches; width* 18 *inches*

280— 93. PAIR REGENCY BRASS-INLAID ROSEWOOD AND NEEDLEPOINT OCCASIONAL TABLES
English, Early XIX Century
Molded and glazed top with needlepoint floral panel, fitted upon a low turned pillar, with brass-inlaid incurvate plinth on ormolu paw feet.
Height 20¼ *inches;* 15 *inches square*

[NUMBER 94]

275—

94. REGENCY BRASS-INLAID BURLWOOD BACKGAMMON AND WORK TABLE, WITH ORIGINAL CABINETMAKER'S LABEL *London, circa* 1810

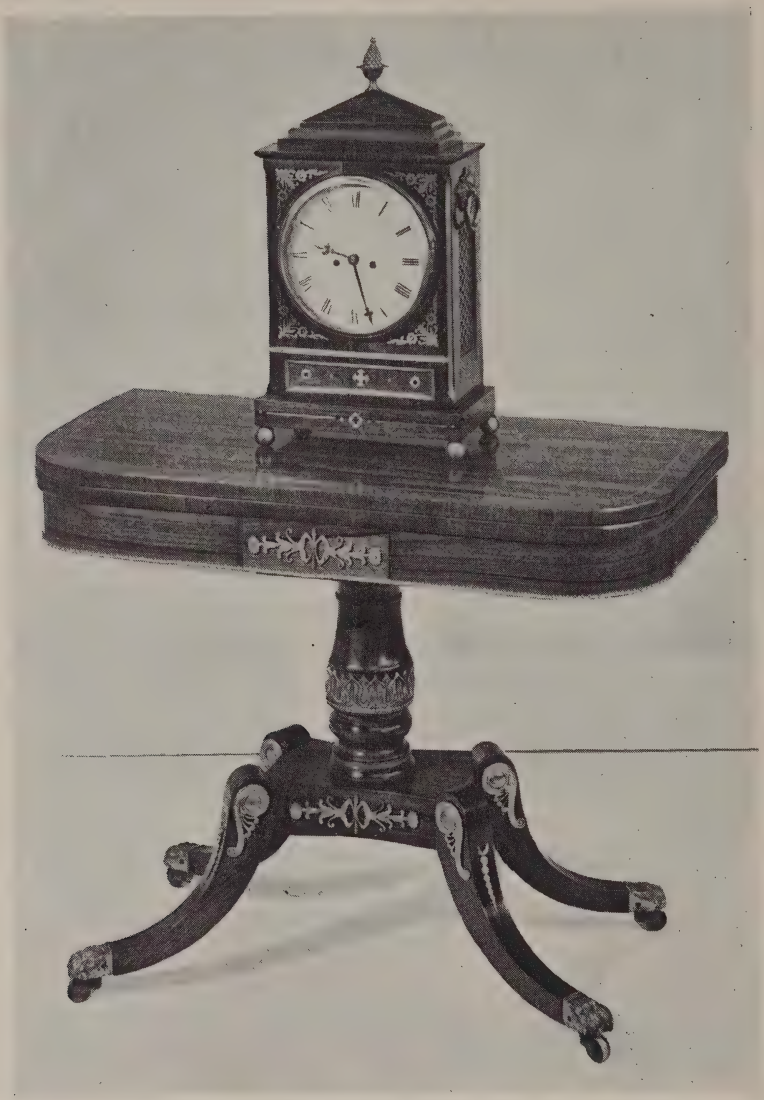
With hinged lid rising on an easel rest, and pulling forward over a backgammon well, flanked by half-round lids with pierced galleries, opening over compartmented wells, a sewing basket below; open scrolled end supports with arched bridge feet terminating in ormolu leaf mounts and casters. Inlaid with brass bandings, ebony borders and foliage ornament. Label inside lid inscribed *Blair, Cabinet Maker . . . No. 32, King Street, Bloomsbury, London.* *Height* 30 *inches; width* 29 *inches*

65—

[See illustration]

95. REGENCY MAHOGANY COFFRET ON STAND *English, Early XIX Century*

Oblong coffret, on four baluster-turned supports, all joined by cruciform spindle stretchers. *Height* 35½ *inches; width* 20¾ *inches*



[NUMBER 96]

REGENCY ROSEWOOD CLOCK: NUMBER 77

352

96. REGENCY INLAID ROSEWOOD AND GREEN LEATHER PILLAR CARD TABLE MOUNTED IN ORMOLU *English, circa* 1810

With D-shaped top, the banded and hinged lid opening to a tooled green leather panel, the frieze, pillar and shaped plinth all ornamented with leaf collars and decorative foliage appliqués; conforming splayed tetrapod finished with ormolu paw feet and casters.

Height 29¼ *inches; length* 36 *inches*

[See illustration]

[NUMBER 97] [NUMBER 98]

450

97. SET OF SIX SHERATON CARVED AND INLAID MAHOGANY AND OLD GOLD SILK DAMASK SIDE CHAIRS *Circa* 1800

Open back with reeded uprights, lower traverse, and tracery filling centring a leaf palmette, surmounted by a banded panel; seat covered in old gold silk damask, on square tapered legs.

[See illustration of one]

150

98. REGENCY CARVED ROSEWOOD JARDINIERE *English, circa* 1825

In the form of a foliage-collared urn developing a conforming standard, and enclosed by three leaf-scrolled bird's-head monopodes, resting upon an incurvate plinth. With copper liner. *Height* 33½ *inches*

[See illustration]

[NUMBER 99]

BATTERSEA CASKET: NUMBER 55

3 00—

99. UNUSUAL GEORGE III MAHOGANY OVAL DROP-LEAF LIBRARY TABLE WITH CROSS-STRETCHER *English, XVIII Century*

Molded oval top with segmental drop leaves supported on pairs of fly brackets, over a frieze drawer at either end; quadrangular tapered legs joined by a cross-stretcher, and finished with brass toecaps and casters. *Height* 28½ *inches; length open* 53 *inches*

[See illustration]

7 0—

100. VICTORIAN DECORATED BLACK LACQUER PILLAR TABLE *English, circa* 1860

Oblong top with turned pillar and tetrapod base, decorated in colors and gold with floral and leaf ornament. *Height* 29¼ *inches; width* 24 *inches*

6 0—

101. VICTORIAN DECORATED BLACK LACQUER PILLAR TABLE *English, circa* 1860

Type of the preceding, but varying in design. *Height* 28 *inches; width* 20 *inches*

[NUMBER 102]

530

102. REGENCY ROSEWOOD CIRCULAR OPEN-SHELF BOOKSTAND *English, circa* 1830
Circular top edged with an ormolu molding, and with shallow frieze, over four open recesses each fitted with two adjustable shelves, and four narrow cupboard doors faced with old tooled leather bookends; plinth base, castered.

Height 33¾ *inches; diameter* 25¼ *inches*

[See illustration]

110

103. VICTORIAN DECORATED BLACK AND GOLD LACQUER PILLAR TABLE WITH NACRE ORNAMENT *English, circa* 1860
With circular cartouche-shaped top centring a checkerboard, on entwined pillar support, and scrolled tripod. Elaborately decorated in gold and mother-of-pearl.

Height 29½ *inches; diameter* 25¼ *inches*

[NUMBER 104]

300—

104. REGENCY CARVED AND INLAID MAHOGANY SMALL SIDEBOARD TABLE WITH BRASS GALLERY *Edwards & Roberts, London, XIX Century*

Oblong top with rear brass rail gallery, inlaid with string bandings and four rosette paterae, the banded frieze containing a central drawer, flanked by quadrantal returns, and leaf capitals heading round fluted supports with conforming lower collars, joined by a shaped undershelf, and continuing to tapered feet. Stamped EDWARDS & ROBERTS on top of drawer front. *Height* 48¼ *inches; width* 48 *inches*

[See illustration]

[NUMBER 105]

530—

105. SHERATON INLAID MAHOGANY AND GREEN LEATHER CARLTON HOUSE WRITING DESK

With writing surface paneled in tooled green leather, and centring a rising easel rest, enclosed by a shaped superstructure of small drawers and cupboards, with ormolu bail handles and surmounting pierced gallery, over three matching ebony-banded and cock-beaded frieze drawers; square tapered legs finished with brass toecaps and wheel casters.

Height 40¾ *inches; length* 55½ *inches*

[See illustration]

90—

106. PAIR VICTORIAN EBONIZED AND INLAID BLACKAMOOR STANDS *Circa* 1860

Seated figure of a bearded blackamoor, upholding an octagonal tray inlaid with foliage panels; matching plinth base. *Height* 19½ *inches*

45- 107. VICTORIAN DECORATED BLACK LACQUER HANGING CORNER ETAGÈRE
With fret-scrolled sides and three open shelves, over a cupboard section with double doors; decorated in colors with an Oriental landscape and floral ornament.
Height 33 *inches; width* 14½ *inches*

150- 108. REGENCY TURNED ROSEWOOD NEST OF THREE TABLES *English, circa* 1830
Graduated oblong tables with baluster-turned supports on arched bridge feet.
Height 29 *inches; width* 20 *inches*

50- 109. VICTORIAN DECORATED BLACK LACQUER COFFRET ON STAND FITTED AS A JARDINIERE *English, circa* 1860
Shaped oblong coffret, the lid with interior mirror panel, enclosing a metal liner; on stand of modern date with brass cross-stretcher. *Height* 33 *inches; width* 19½ *inches*

110- 110. REGENCY ROSEWOOD PILLAR WORK TABLE *English, circa* 1820
Containing two cockbeaded drawers with ormolu knob handles, over a frame with work basket, and pillar support with incurvate plinth on scrolled feet; castered.
Height 30 *inches; width* 19¼ *inches*

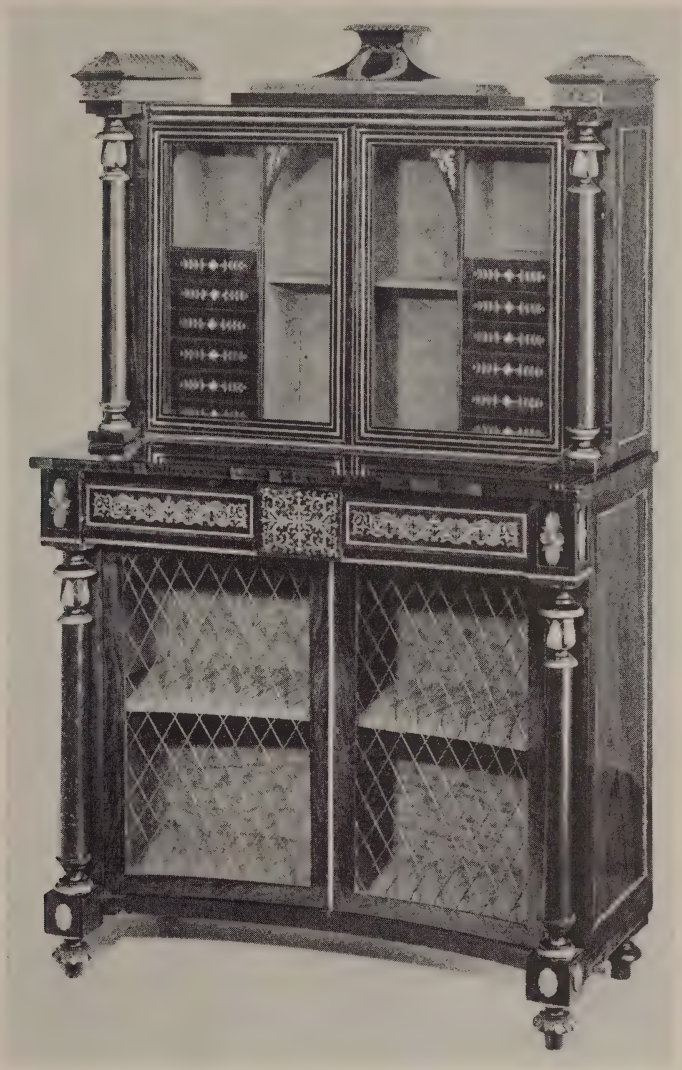
30- 111. SHERATON MAHOGANY AND QUILTED CHINTZ PIANOFORTE STOOL
English, circa 1810
With revolving circular seat covered in quilted chintz; the frame with quadrangular splayed legs, and shaped stretcher.

130- 112. REGENCY MAHOGANY TRIPOD COFFEE TABLE
Circular top with shallow frieze, on low pillar with ogival tripod base.
Height 19½ *inches; diameter* 33½ *inches*

180- 113. REGENCY CARVED AND INLAID MAHOGANY TRIPOD STAND MOUNTED AS A FLOOR LAMP *English, circa* 1810
Spirally molded urn stand, on three open scrolled supports, with incurvate plinth and paw feet, fitted with a circular tray, and gilded brass standard, fitted for electricity. With cream silk shade. *Height* 57¾ *inches; diameter* 15½ *inches*

50- 114. SHERATON TURNED MAHOGANY HANGING SHELVES *English, circa* 1820
Set of four open shelves, crested with a fret-scrolled gallery, and joined by turned and blocked stretchers. *Height* 34½ *inches; length* 36½ *inches*

370- 115. PAIR REGENCY CARVED AND BRASS-INLAID ROSEWOOD PILLAR TABLES
English, circa 1810
Octagonal top having frieze inlaid with brass fret ornament, on round stop-fluted and vertically reeded pillar with lower carved leaf collar, and incurvate plinth base.
Height 28¼ *inches; width* 20¼ *inches*



[NUMBER 116]

400

116. REGENCY BRASS-INLAID ROSEWOOD CABINET WITH GRILLE DOORS

Circa 1820

With double glazed doors above, enclosing a lined interior with two banks of small drawers, surmounted by a pedimental cresting and flanked by freestanding colonnettes; the conforming undersection containing two frieze drawers, over an incurvate lined cupboard with grille doors. Some careful restoration.

Height 5 *feet* 5 *inches; width* 40½ *inches*

[See illustration]

[NUMBER 117]

117. SET OF EIGHT REGENCY CARVED MAHOGANY AND GREEN SILK DAMASK DINING CHAIRS *English, circa* 1815

Two armchairs and six side chairs. The open back with paneled and scrolled crest rail, and conformingly carved traverse. Slip seat covered in green silk damask; ring-collared and vertically reeded tapering legs.

[See illustration of two]

118. REGENCY INLAID WALNUT AND GREEN LEATHER PIANOFORTE CHAIR *English, circa* 1830

With flaring scrolled spindle back, the revolving circular seat covered in green leather; ring-collared and splayed legs.

[NUMBER 119]

CUT GLASS LUSTRE VASES: NUMBER 45

575—

119. LATE REGENCY CARVED AND INLAID BURL WALNUT AND GREEN LEATHER CENTRE PEDESTAL WRITING DESK *English, circa* 1840

Molded and banded oblong top with inset central section, paneled in tooled green leather, the frieze containing three drawers and rear mock drawers flanked by carved rosette dies, over eight pedestal drawers with turned knob handles, enclosed by stiles inlaid with fretted bandings, two being hinged and serving as locking devices; plinth base. Castered. *Height* 29½ *inches; length* 57½ *inches*

[See illustration]

70—

120. EARLY VICTORIAN CARVED AND INLAID WALNUT CHECKERBOARD TABLE

Shaped oblong top centring a checkerboard panel, on open scrolled end supports with turned traverse, carved with leaf ornament; castered.

Height 29¼ *inches; width* 27 *inches*

[NUMBERS 121 AND 122]

352

121. PAIR CHIPPENDALE CARVED AND GILDED WALL MIRRORS *English, circa* 1835
Upright shaped frame carved and pierced with foliage motives and entwined ribbon ornament, developing a conforming asymmetrical crest, and enclosing an original beveled mirror plate. *Height* 37 *inches; width* 21¾ *inches*

[See illustration of one]

400

122. Set of Four Late Georgian Carved Mahogany and Green Leather Side Chairs *English, circa* 1830

Open arched and scrolled back carved with leafage and an anthemion palmette, seat covered in olive green leather; conformingly carved cabriole legs with whorl feet.

[See illustration of two]

200

123. Pair Regency Turned Rosewood Open-Shelf Stands *English, circa* 1810

Two-tier stand with lower drawer, on delicately turned columnar supports, finished with brass toecaps and casters. Some restorations. *Height 29 inches; width 15½ inches*

90

124. Sheraton Inlaid Mahogany Oval Coffee Table

Banded oval tray with matching scalloped gallery, on modern stand with sabre legs.

Height 19¼ inches; length 30½ inches

90

125. Pair Regency Ebonized Side Chairs *English, circa* 1810

With open crozier back having paneled crest rail and spirally turned bar slat, slip seat covered in old gold damask; sabre legs.

150

126. Hepplewhite Inlaid Mahogany Oval Pembroke Table

With banded top having lateral drop leaves, and frieze containing a drawer; mock-fluted dies, over square banded and tapered legs. Castered.

Height 27½ inches; length open 35¼ inches

170

127. Sheraton Inlaid Mahogany Oval Cellarette on Stand *English, circa* 1800

With hinged and banded lid centring a shell patera, conforming paneled sides, and stand with quadrangular pillar legs, finished with brass toecaps and wheel casters.

Height 28¾ inches; width 26½ inches

450

128. Set of Six Regency Turned Mahogany and Old Gold Silk Damask Side Chairs, Mounted in Ormolu *English, circa* 1810

Open crozier back with three turned and spiraled cross bars, slip seat covered in old gold silk damask; sabre legs. Ornamented with ormolu moldings, ring collars and disc bosses.

[See illustration of one on the following page]

[NUMBER 129] [NUMBER 128]

170-

129. FINE REGENCY INLAID ROSEWOOD FITTED TEAPOY *English, circa* 1810
Sarcophagus-form coffret inlaid with decorative panel bandings, and enclosing a set of four matching canisters, spoon slots, and a pair of cut glass blending bowls; on conforming stand with splayed tetrapod finishing in ormolu paw feet and casters.
Height 30 *inches; width* 16 *inches*

[See illustration]

150-

130. GEORGE III MAHOGANY TILTING-TOP TRIPOD TABLE *English, XVIII Century*
Circular top, tilting on a 'bird-cage' support, and pillar with ogival tripod base.
Heights 28 *inches; diameter* 28½ *inches*

55–

131. Regency Ajouré Brass Fender *English, circa* 1820
With pierced and engraved frieze panel of chimeras and *rinceau* ornament, surmounted by a gallery with urn finials, paw feet. *Length* 53¾ *inches*

60–

132. Regency Inlaid Mahogany and Green Leather Bedsteps
English, circa 1820
Set of three steps having treads inset with tooled green leather, the two uppermost hinged over wells; turned supports. *Height* 26½ *inches; length* 27½ *inches*

140–

133. Chippendale Carved Mahogany Tilting-Top Piecrust Table
English, XVIII Century
Circular piecrust-molded top, tilting over a 'bird-cage' support, and spirally gadrooned pillar with leaf-carved cabriole legs terminating in claw-and-ball feet. Some restoration.
Height 28 *inches; diameter* 29 *inches*

200–

134. Regency Carved Rosewood and Crimson Leather Lady's Davenport Writing Desk *English, circa* 1825
Slant desk having hinged lid with tooled crimson leather panel opening to a well, and rear three-quarter gallery, swiveling over a bank of four drawers, and mock drawers surmounted by a pull-out slide and pen and ink drawer; plinth base.
Height 31¼ *inches; width* 20 *inches*

130–

135. Sheraton Inlaid Mahogany Oval Pembroke Table *English, circa* 1820
Banded oval top centring a fan patera, the conforming frieze with single drawer and rear mock drawer, having dies inlaid with shell paterae, over square tapered legs ornamented with husk pendants, and castered. Some careful restoration.
Height 28½ *inches; length open* 36½ *inches*

120–

136. Sheraton Brass-Inlaid Mahogany Vitrine Table
With crossetted glazed lid and sides, the dies and square tapered legs inlaid with brass panel bandings. Label of Edwards & Roberts underneath.
Height 30½ *inches; length* 32½ *inches*

120–

137. Early Victorian Spirally Turned Black and Gold Lacquer Bench in Brocaded Velours *English, circa* 1860
Spirally turned and stretchered frame, the upholstered seat covered in brocaded and striped slate blue velours, trimmed with fringe. *Length* 35½ *inches*

138. Pair Regency Brass-Inlaid and Parcel-Gilded Rosewood Pedestals
English, circa 1820
Oblong top with pierced gallery, over a deep frieze with drop panel, and tapered sides enclosed by gilded colonnettes, the stepped plinth resting upon carved and gilded paw feet. The four sides inlaid with brass panel bandings, anthemion and stellate motives.
Height 44 *inches; width* 18 *inches*

[See illustration]

139. Sheraton Mahogany and Crimson Leather Bedsteps
English, Early XIX Century
Set of three steps inset with tooled crimson leather panels, the two uppermost hinged over wells; turned supports. *Height* 26¼ *inches; length* 29¼ *inches*

140. Regency Rosewood Games Table *English, Early XIX Century*
Oblong sofa table with a small drawer at either side, and central sliding panel inlaid on the reverse with a checkerboard, and enclosing a backgammon well; lateral supports with turned traverse and arched bridge feet. Castered.
Height 30 *inches; length* 35½ *inches*

141. Pair Regency Carved and Brass-Inlaid Rosewood Open-Shelf Dwarf Cabinets *English, circa* 1825
Oblong top surmounted by an open shelf with ormolu gallery and supporting colonnettes, over a frieze drawer, and leaf-carved columns resting upon a plinth base before a mirror back panel. *Height* 27½ *inches; width* 23¾ *inches*

142. Hepplewhite Carved and Inlaid Mahogany Serpentine Card Table
English, Late XVIII Century
Oblong banded and hinged top opening to a green baize panel, over a fluted frieze with rosette-carved dies, molded pillar legs with quadrangular plinth feet.
Height 28¾ *inches; length* 39½ *inches*

143. Sheraton Mahogany Two-Tier Stand *English, circa* 1820
With two oblong shelves, the lower fitted with a drawer, on baluster-turned supports.
Height 29 *inches; width* 20 *inches*

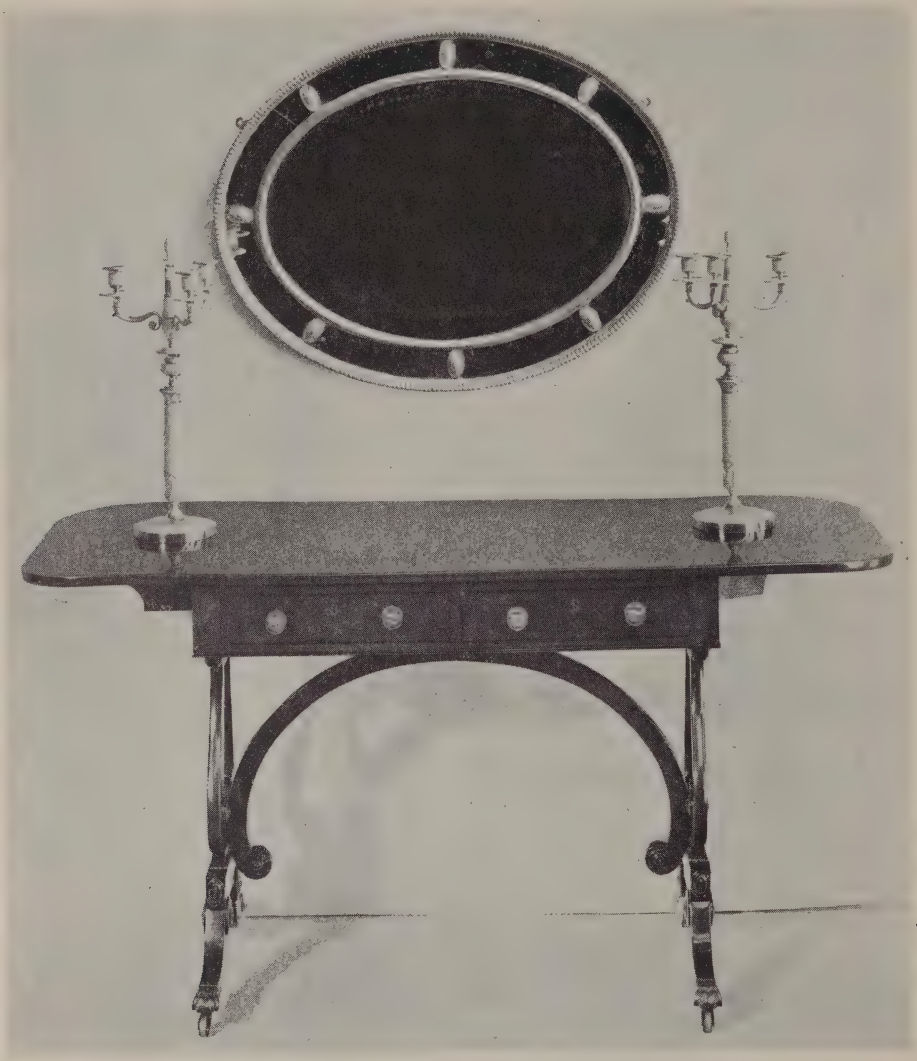
144. Regency Mahogany and Brown Leather Backgammon Table
English, circa 1820
Oblong top with half-round ends surmounted by pierced galleries, and a central sliding panel inset with tooled brown leather, over a backgammon well; lyre-form end supports with turned traverse, finished with matching brass toecaps and casters.
Height 29 *inches; length* 34 *inches*

145. Adam Gilded Oval Wall Mirror with Plate Border
English, XVIII Century
Oval frame with nulled outer molding, and bead chain fillet, enclosing the central plate, and a mirror border interrupted by oval paterae. 31¼ *x* 24½ *inches*

[See illustration on page 34]

[NUMBER 138]

REGENCY CANDELABRA: NUMBER 71



[NUMBERS 145 AND 146]
EMPIRE CANDELABRA: NUMBER 62

146. REGENCY INLAID MAHOGANY SOFA TABLE WITH LYRE SUPPORTS
English, circa 1810
Oblong ebony-banded top with lateral drop leaves, over a matching frieze containing a drawer and mock drawer at either side; lyre-form end supports joined by a demilune stretcher, and finished with ormolu paw feet, and casters.
Height 28½ *inches; length open* 53¾ *inches*

[See illustration]

[NUMBER 147]

2-85

147. SHERATON INLAID MAHOGANY CYLINDER WRITING DESK *English, circa* 1800
Cylinder desk with fitted interior and pull-out writing surface having central easel rest paneled in tooled crimson leather, over three graduated and cockbeaded long drawers, and a bracket base; surmounted by a restored upper section with double glazed doors enclosing a shelved interior. *Height* 5 *feet* 8 *inches; width* 43½ *inches*

[See illustration]

240

148. Pair Mahogany and Crimson Leather Upholstered Open-Arm Easy Chairs *Chippendale Style*
With serpentine-arched back, open padded arms with molded incurvate supports, and seat covered in crimson leather; molded square legs and recessed stretcher.

100

149. Chippendale Carved Mahogany Tilting-Top Piecrust Table *English, XVIII Century*
Circular top edged with a piecrust molding, tilting on a 'bird-cage' support, and fluted column, with leaf-carved tripod terminating in matching feet. Some restoration.
Height 28½ *inches; diameter* 29½ *inches*

[illegible]

150. George III Inlaid Mahogany Serpentine-Front Chest of Drawers *English, circa* 1800
Demi-cartouche-shaped top inlaid with a cross-grained border and fretted banding, the serpentine front containing a pull-out slide lined in green baize, over four graduated long drawers inlaid with conforming panel bandings; molded base with matching scrolled bracket feet. *Height* 33¾ *inches; length* 41¼ *inches*

[See illustration]

210

151. George III Carved and Gilded Oval Eagle Wall Mirror with Festoons *English, Late XVIII Century*
Molded oval frame with cresting plinth supporting a carved eagle, with chains depending to lateral wirework and gesso foliage festoons, over a matching trifid leaf pendant.
Height 38¾ *inches; width* 25¾ *inches*

[See illustration]

120

152. Regency Turned Rosewood Whatnot Reading Stand *English, circa* 1830
With lateral turned spindles supporting two upper shelves, the topmost fitted with an easel and book ledge; a drawer below, and melon feet.
Height 43 *inches; width* 20 *inches*

75

153. Regency Gilded Wall Mirror *English, circa* 1810
With trellised frieze beneath a cornice hung with spherules, and half colonnettes flanking the beveled mirror plate. Some imperfections.
Height 43½ *inches; width* 30½ *inches*

160

154. Regency Carved Rosewood Serpentine Low Centre Table
Serpentine oblong top edged with a gadrooned and leaf-carved molding, over a shallow frieze with drawer at either side, revolving on a low tetrapod finished with ormolu toe-caps. *Height* 20 *inches; length* 53¼ *inches*

[NUMBERS 150 AND 151]

EMPIRE MANTEL URNS: NUMBER 47

[NUMBER 155]

155. CHIPPENDALE CARVED AND GILDED WALL MIRROR *English, circa* 1830
Upright shaped and arched frame edged with carved leaf scrolls, and with inner border of slender Gothic piers, rococo frills and interlaced foliage moldings.
Height 5 *feet* 3 *inches; width* 57½ *inches*

[See illustration]

120

156. Pair Regency Spirally Turned Rosewood Serpentine Stands with Spindle Galleries *English, circa* 1830

Open three-tier stand with serpentine shelves, the uppermost surmounted by a spindle gallery; spirally turned supports. *Height* 30¾ *inches; width* 15¼ *inches*

90

157. Regency Spirally Turned Mahogany Hanging Shelves *English, circa* 1830

Set of three wave-molded serpentine shelves, surmounted by two additional graduated shelves, all joined by spirally turned colonnettes with knob finials.

Height 48½ *inches; width* 36½ *inches*

180

158. Regency Rosewood Sofa Table *English, circa* 1815

Oblong top having inset rounded and hinged ends opening above frieze wells, over two central drawers, and lateral supports with scrolled bridge feet, and turned traverse; castered. *Height* 28¼ *inches; length* 53½ *inches*

55

159. Regency Brass-Inlaid Rosewood Cheval Stand with Screen *English, circa* 1810

With corbeled shelf containing a shallow drawer, and rear rising screen in blue damask; the trestle stand having arched bridge feet inlaid with brass ornament.

Height 34 *inches; width* 16½ *inches*

125

160. Chippendale Carved Mahogany and Crimson Leather Small Kneehole Writing Desk

Oblong top with carved molding and tooled green leather panel, the front containing a frieze drawer and six small drawers ornamented with shaped panel moldings, surrounding a festooned small drawer and recessed cupboard; leaf-molded base with bracket feet.

Height 29 *inches; length* 29½ *inches*

70

161. Adam Carved Mahogany and Chartreuse Satin Love Seat

Having arched horseshoe back surround, and kidney-shaped seat rails carved with a laurel border, the back and seat covered in chartreuse satin; spirally turned tapered legs, castered. *Length* 48½ *inches*

110

162. Regency Turned Rosewood Four-Tier Music Stand *English, circa* 1830

With easel top, over three open shelves and a lower drawer, all edged with nulled moldings, and supported on turned spindles. *Height* 48¼ *inches; width* 19¼ *inches*

163. George III Carved Mahogany Book or China Cabinet
English, XVIII Centuy
With molded cornice, and double glazed doors having arched astragals carved with leaf and palmette ornament, enclosing a lined interior with adjustable shelves; the slightly projecting underbody containing a double cupboard with oval panel moldings, and plinth base. *Height 7 feet 9 inches; width 45½ inches*

[See illustration]

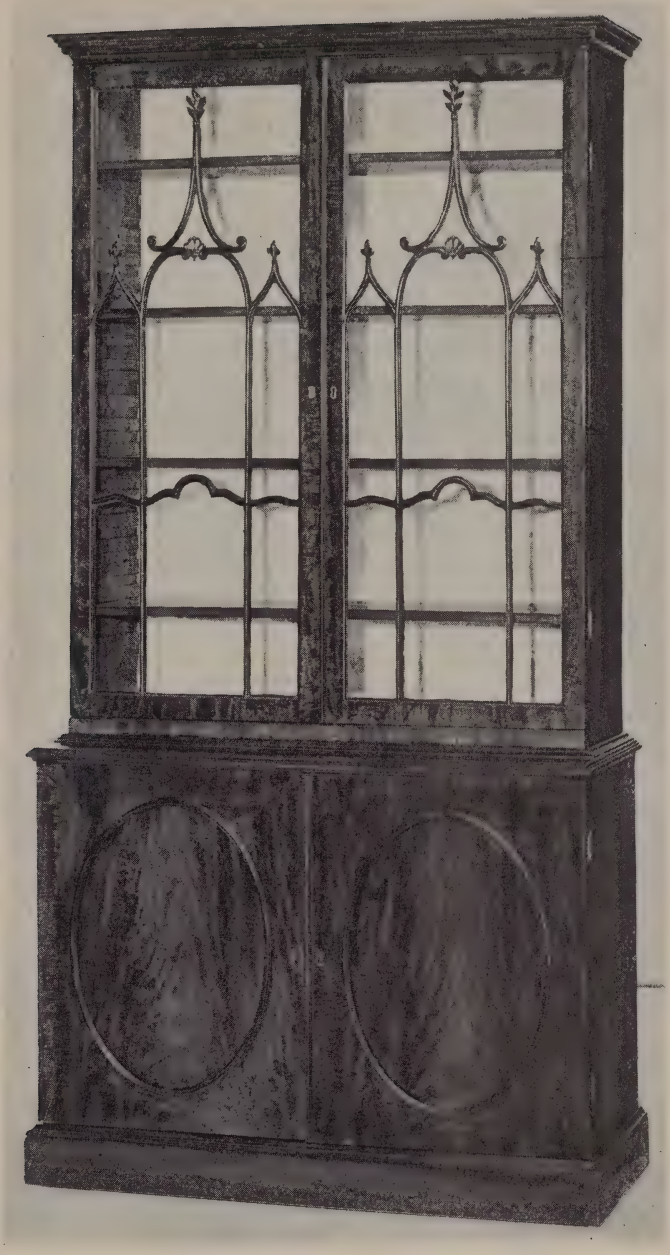
164. Sheraton Inlaid Mahogany Chest of Drawers *English, circa 1820*
With banded top, and front containing four cockbeaded drawers; molded bracket base.
Height 32¾ inches; length 37½ inches

165. Regency Turned Rosewood Five-Tier Stand *English, circa 1820*
Set of five open shelves with lower drawer, on lateral turned spindles, those of the lower section continuing to turned legs finished with brass toecaps and wheel casters.
Height 5 feet 4 inches; width 23¾ inches

166. George III Inlaid Mahogany Bow-Front Chest of Drawers
English, Late XVIII Century
With banded top, and front containing four graduated convex drawers, fitted with elliptical patera brasses and bail handles; valanced base with French bracket feet.
Height 36½ inches; width 35¾ inches

167. Anglo-Chinese Carved and Gilded Wall Mirror with Painted Glass Pictures *XVIII-XIX Century*
Horizontal carved and gilded frame, with central mirror plate, flanked by two glass panels painted in reverse with three-quarter-length figures of Chinese maids beneath prunus boughs. *Height 24 inches; length 5 feet 1 inch*

168. George III Inlaid Mahogany Small Bow-Front Sideboard
English, Late XVIII Century
With banded top, and front containing a central drawer and two wine drawers, surrounding an apron piece inlaid with spandrels of oak leaves and acorns; quadrangular tapered and banded legs finished with spade feet. Some restoration.
Height 36¼ inches; length 48 inches



[NUMBER 163]

169. BRASS-INLAID ROSEWOOD TWO-PEDESTAL EXTENSION DINING TABLE
Regency Style
Oblong top in two sections, inlaid with a decorative panel border, tilting on octagonal pedestals, with conformingly inlaid tetrapods, terminating in handsome ormolu toecaps, and casters. With two extra matching leaves.
Height 29½ *inches; length* 5 *feet* 4 *inches extending to* 8 *feet* 6 *inches; width* 44 *inches*

[See illustration]

170. SHERATON MAHOGANY CHEST OF DRAWERS *English, circa* 1810
Oblong chest of four graduated and cockbeaded long drawers, fitted with brass patera knob handles; molded bracket base. Some careful restoration.
Height 35¼ *inches; length* 36½ *inches*

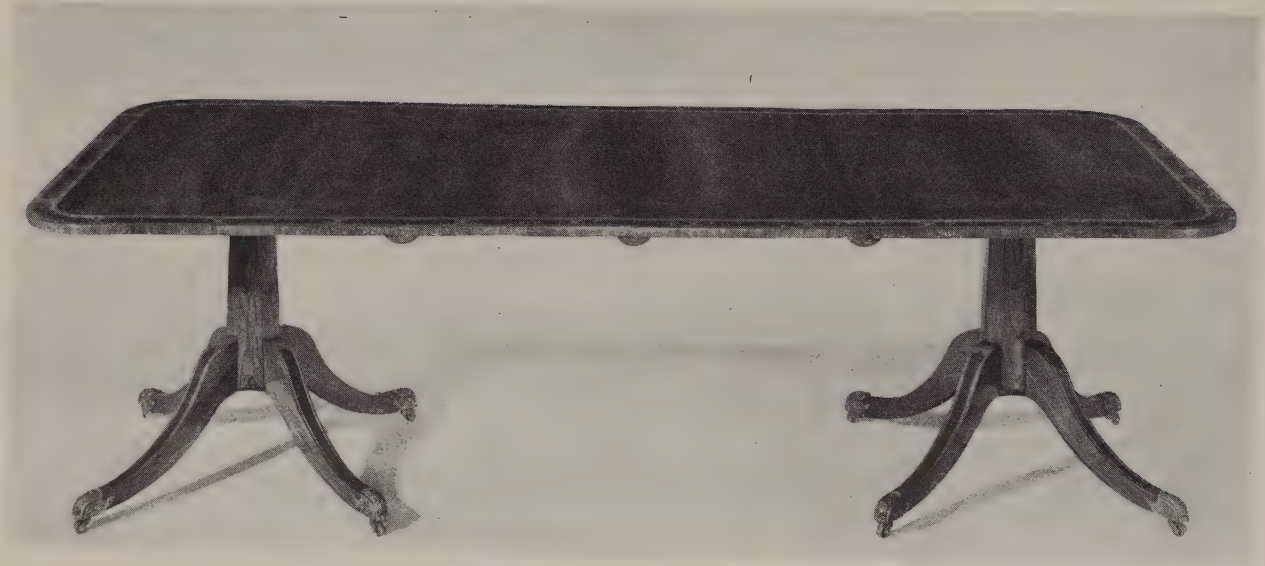
171. SHERATON MAHOGANY CHEST OF DRAWERS *English, circa* 1810
Similar to the preceding.

172. PAIR REGENCY BRASS-INLAID ROSEWOOD ARMCHAIRS *English, circa* 1810
Open crozier back having gadrooned crest rail and leaf-carved median slat inlaid with brass fret ornament, open scrolled arms; caned seat with cushion covered in green moiré, on sabre legs.

173. PAIR REGENCY BRASS-INLAID ROSEWOOD SIDE CHAIRS *English, circa* 1810
Matching the preceding.

174. REGENCY BRASS-INLAID ROSEWOOD BREAK-FRONT DWARF CABINET WITH GRILLE DOORS
With open shelf having pierced gallery, over a mirror back panel and brass colonnettes, the front containing three frieze drawers, over double cupboards flanked by doors with grille panels; plinth base. Contains old material. *Height* 48¾ *inches; length* 54 *inches*

175. GEORGE III MAHOGANY SLANT-FRONT WRITING DESK *English, circa* 1800
With slant lid enclosing a fitted writing interior and tooled crimson leather panel, over four cockbeaded and graduated long drawers; and a valanced base with French bracket feet. *Height* 42¼ *inches; width* 38¼ *inches*



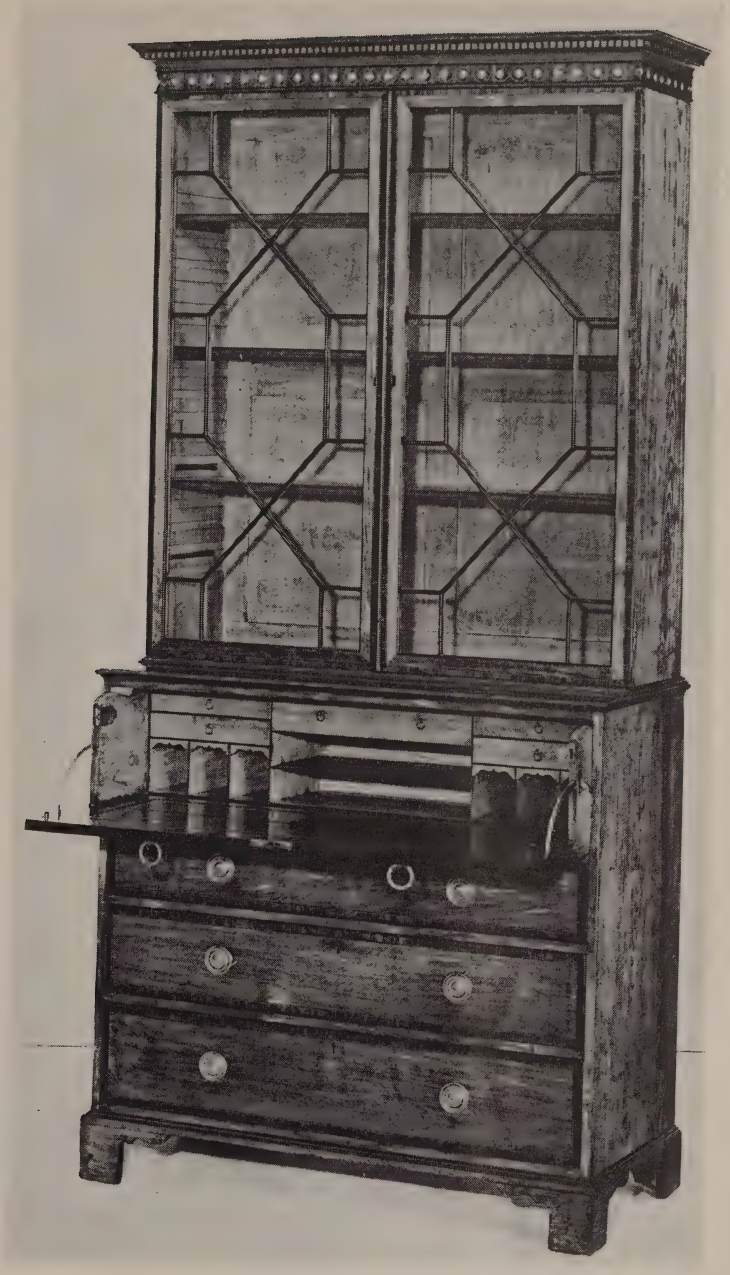
[NUMBER 169]

625

176. SHERATON INLAID AND DECORATED SATINWOOD AND KINGWOOD SECRETARY-CABINET *Circa* 1800

Molded cornice inlaid with mock dentils, over a frieze painted with an interlaced rosette border, and double glazed doors with molded astragals of thirteen pattern, enclosing three adjustable shelves. The projecting underbody inlaid with conforming kingwood crossbandings and delicate stringing lines, and containing four long drawers, the uppermost with fall front opening to a fitted interior and tooled green leather panel; molded bracket base. *Height 7 feet 8 inches; width 45 inches*

[See illustration]



[NUMBER 176]

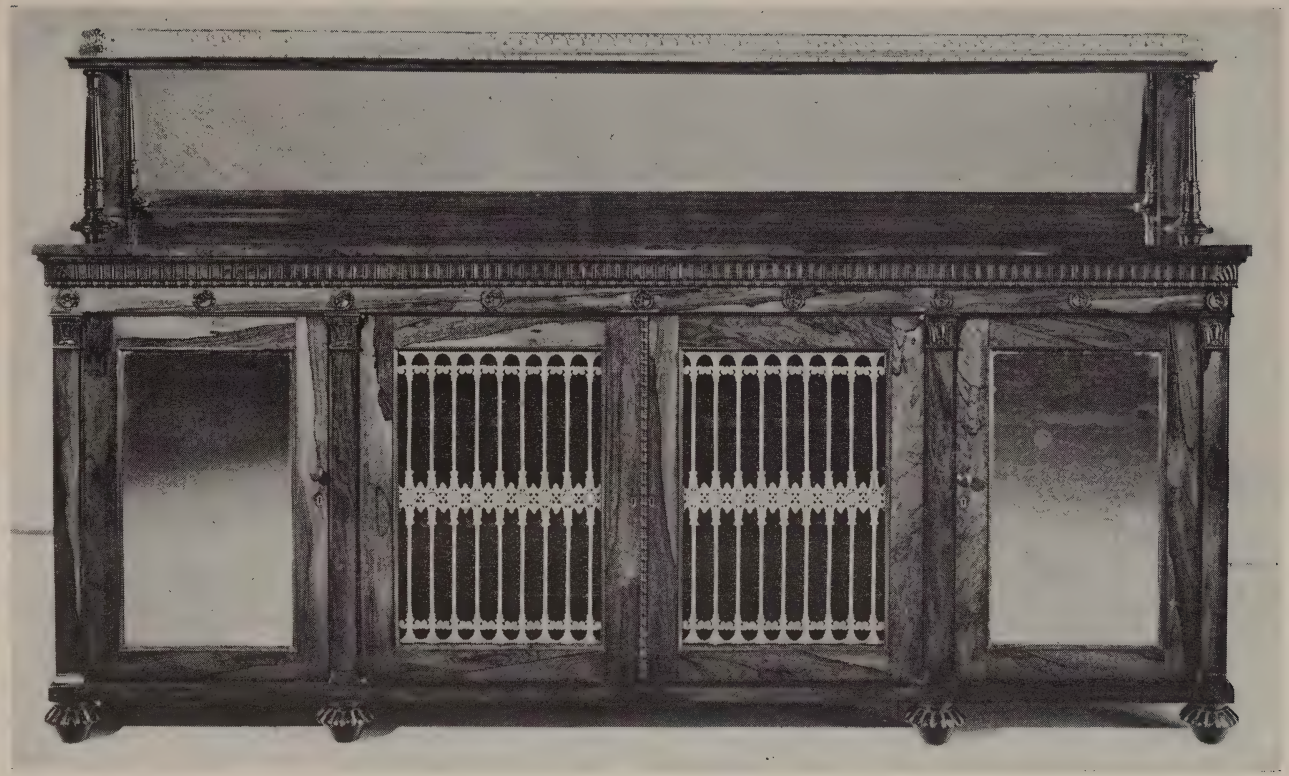
70a

177. Regency Carved Rosewood Sideboard Cabinet *English, circa* 1820

Oblong top surmounted by an open shelf with ormolu three-quarter gallery, mirror back plate and lateral colonnettes, the frieze ornamented with a conventional leaf band and rosette bosses, over pilasters flanking two central doors with ornamental ormolu grille panels and cupboard doors with mirror plates; melon-ribbed feet.

Height 53½ *inches; length* 6 *feet* 7 *inches*

[See illustration]



[NUMBER 177]

1500

178. SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE

Edwards & Roberts, London, XIX Century

With projecting central section. The molded cornice enriched with a fret meander, and banded frieze inlaid with rosette paterae, over four matching glazed doors with thirteen-pattern astragals, and a central fitted fall-front writing drawer with tooled green leather panel, above a double cupboard, flanked by two additional cupboard doors, all inlaid with panel bandings; molded bracket base. Top of fall front stamped EDWARDS & ROBERTS. *Height* 8 *feet* 8 *inches; width* 8 *feet* 2 *inches*

[See illustration]

[NUMBER 178]

179. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
English, Late XVIII Century
With serpentine top, and front containing a central drawer over an arcaded recess, flanked by a wine drawer and cupboard; quadrangular legs with spade feet. Inlaid with shaped panel bandings. With restorations. *Height* 37¼ *inches; length* 5 *feet*

[See illustration]

180. ADAM GILDED WALL MIRROR WITH PANEL BORDER
English, Late XVIII Century
Oblong leaf- and pearl-molded frame with compartmented mirror border surrounding the central mirror plate. Some careful restoration. 47 *x* 25¾ *inches*

181. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
Containing two small and three long graduated and cockbeaded drawers, over a valanced bracket base. *Height* 41½ *inches; length* 42½ *inches*

182. SHERATON INLAID MAHOGANY AND BROWN LEATHER DRUM TABLE WITH PEDESTAL-FORM BASE *English, circa* 1810
Circular top with tooled brown leather panel, four frieze drawers and four mock drawers, revolving on a canted square pedestel-form base of later date, fitted with cupboard doors, and a valanced bracket base. *Height* 30½ *inches; diameter* 48 *inches*

183. GEORGE III ROSEWOOD THREE-TIER DUMBWAITER *English, XVIII Century*
Set of three graduated and dished circular trays, on vase-turned standard, the ogival tripod terminating in pointed club feet. *Height* 41¼ *inches; diameter* 23¼ *inches*

184. REGENCY WALNUT AND BROWN LEATHER PEDESTAL WRITING DESK
Molded oblong top with tooled russet brown leather panel, over three cockbeaded frieze drawers and six pedestal drawers; bracket base. *Height* 31 *inches; length* 51½ *inches*

[NUMBER 179]

185. Regency Inlaid Mahogany Bow-Front Secretary-Cabinet
English, circa 1820
Molded cornice, and double glazed doors ornamented with reeded and shaped astragals, and half-baluster stiles; the conforming underbody containing a writing drawer with satinwood fittings and tooled green leather panel, the fall front containing two pull-out candle slides, over three additional convex drawers; sabre-form supports. Inlaid with brass bandings and fitted with matching knob handles.
Height 7 *feet* 8 *inches; width* 45 *inches*

[See illustration]

186. Chinese Carved and Decorated Coromandel Lacquer Six-Fold Screen
Late XVIII Century
Carved and decorated in soft rich colors with a wide border of floral and fruit clusters, framing sixteen panels depicting figures in gardens and terrace scenes, mountain landscapes, and hawthorn boughs with birds and butterflies, all in a tortoise-shell brown ground. The back frame covered in black fabric. *Height* 7 *feet* 10 *inches; length* 9 *feet*

187. Anglo-Chinese Decorated Black Lacquer Cabinet With Nacre Ornament
XIX Century
With projecting frieze drawer, over half columns flanking double doors with mirror panels, enclosing adjustable shelves and an interior drawer; square fluted and tapered legs. Decorated in gold and mother-of-pearl with landscapes, birds and floral ornament. Side carrying handles. *Height* 59½ *inches; width* 36¼ *inches*

188. Anglo-Chinese Decorated Black Lacquer Cabinet With Nacre Ornament
XIX Century
Similar to the preceding.

189. Sheraton Inlaid Mahogany Secretary-Cabinet
English, Early XIX Century
With banded cornice and frieze, over two matching glazed doors with latticed astragals; the conformingly inlaid underbody containing a writing interior with satinwood small drawers and cupboards, and tooled green leather panel, enclosed by a slant lid, over five drawers, and a bracket base. *Height* 7 *feet; width* 38½ *inches*

190. Georgian Mahogany Slant-Front Writing Desk
English, Early XIX Century
With three-quarter gallery over a fitted slant desk, four drawers, and a bracket base. Some careful repair. *Height* 40 *inches; width* 24 *inches*

[NUMBER 185]

[NUMBER 191]

191. GEORGE III DECORATED VERMILION LACQUER SECRETARY-CABINET

English, circa 1800

With upper section surmounted by a three-quarter gallery, containing double glazed doors flanked by ormolu colonnettes with acorn finials; the under portion containing a fall-front filled writing drawer with tooled buff leather panel, over double cupboard doors, and a valanced bracket base. Decorated in gold with Chinese landscapes, figures and floral ornament. Some restoration. *Height* 5 *feet* 1 *inch; width* 37 *inches*

[See illustration]

[NUMBER 192]

282

192. LOUIS XIV CARVED AND GILDED WALL MIRROR WITH ETCHED MIRROR BORDER *Early XVIII Century*

Upright frame having dual moldings carved with leaf and echinus ornament, enclosing the mirror plate, and a matching border cut and etched with figures of gods and martial trophies. Some restoration. *Height* 5 *feet* 10 *inches; width* 57 *inches*

[See illustration]

193. Sheraton Inlaid Mahogany Corner Cabinet
With molded and dentiled cornice, over a glazed cupboard door, and lower paneled door; molded base with ogee-bracket feet. The front and canted returns inlaid with decorative panel bandings. *Height* 6 *feet* 10 *inches; width* 36 *inches*

194. Pair Regency Inlaid Rosewood and Fruitwood Cabinets *Circa* 1835
Inlaid with handsomely figured woods including yewwood and various burlwoods, the molded and stepped cornice over double glazed doors, and a projecting undersection with masked frieze drawer, and single cupboard with conformingly molded and shaped panel; valanced plinth base. *Height* 6 *feet* 10 *inches; width* 27½ *inches*

[See illustration of one]

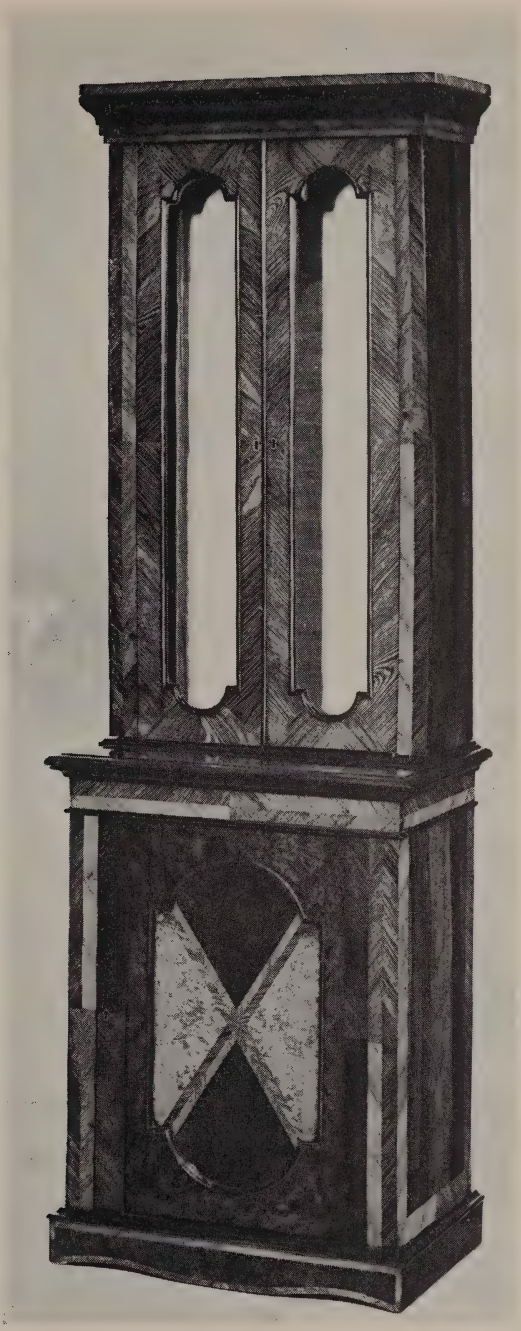
195. Sheraton Inlaid Rosewood Corner Cabinet
The upper section with molded cornice and two glazed doors with thirteen-pattern astragals, over a lower cupboard, and square tapered supports; inlaid with satinwood bandings and stringing lines, the lower door centring a classic urn.
Height 6 *feet* 9 *inches; width* 27 *inches*

196. Victorian Decorated Black Lacquer Pillar Table with Checkerboard
English, circa 1860
With valanced square top centring an ornamental checkerboard enclosed by a glass panel, on pillar support with lobed base and scroll feet. Elaborately decorated in gold and nacre ornament. *Height* 28 *inches; width* 25¾ *inches*

197. Victorian Decorated Black and Gold Lacquer Octagonal Tray-Top Tripod Table
Octagonal tray top decorated with floral ornament, in the Chinese taste, and tilting on a pillar and scrolled tripod. *Height* 28½ *inches; diameter* 29 *inches*

198. Sheraton Inlaid and Decorated Mahogany Coffret on Stand
English, Early XIX Century
With arched lid; painted with festoons and a cupid medallion. Fitted upon a matching stand. *Height* 23 *inches; width* 16 *inches*

199. Regency Decorated Black Lacquer Occasional Table Fitted as a Jardiniere *Circa* 1810
Canted oblong top with pierced gallery, a central lift-out panel, enclosing a copper liner, on quadrangular scrolled supports, joined by a shaped undershelf; castered. Decorated in gold and colors with borders and floral ornament.
Height 29 *inches; width* 19½ *inches*

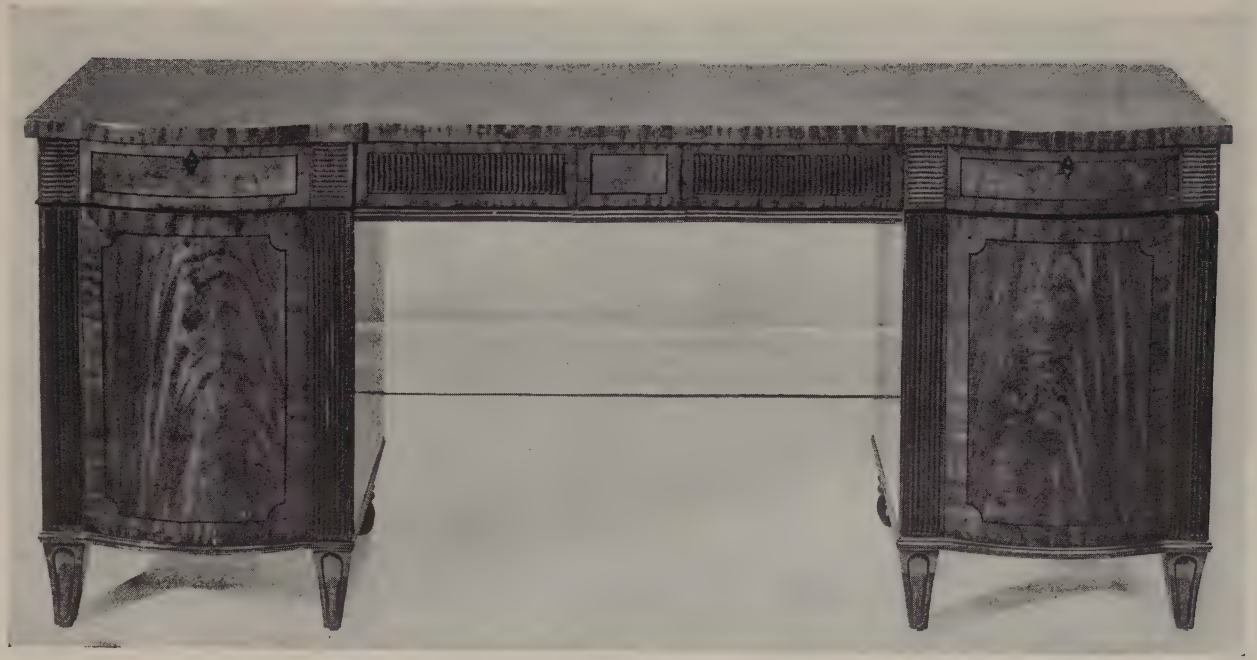


[NUMBER 194]

175

200. Regency Inlaid Mahogany Pedestal-Form Sideboard *English, circa* 1815
Oblong top with rear brass rail gallery, over a central fluted and paneled frieze drawer, convex end drawers and cupboards inlaid with panel bandings; fluted dies and pilasters, over short sabre legs. *Height* 51 *inches; length* 7 *feet*

[See illustration]



[NUMBER 200]

[NUMBER 201]

401

201. CHINESE ROSEWOOD AND BURLWOOD FOUR-FOLD SCREEN WITH FAMILLE ROSE PORCELAIN PLAQUES *Chia Ch'ing*

Each fold with triple panels centring porcelain plaquettes decorated in *famille rose* enamels with floral shrubs and birds, terrace scenes with figures of mandarins and sages and arrangements of urns, scholar's utensils and decorative implements.

Height 5 *feet* 10 *inches; length* 6 *feet* 4 *inches*

[See illustration]

160-

202. Pair Regency Inlaid Rosewood Corner Cupboards
Low double-doored cupboard surmounted by an open shelf with mirrored back panels; bracket base. Inlaid with bandings and fan paterae.
Height 57½ *inches; width* 28 *inches*

90-

203. Sheraton Mahogany Oval Occasional Table *English, Late XVIII Century*
Oval top edged with a raised molding, hinged to raise over a shallow well, and a drawer at one end; quadrangular tapered legs finished with brass toecaps and wheel casters.
Height 28 *inches; width* 28 *inches*

40-

204. George III Decorated Leather Canister *English, circa* 1820
Cylindrical, with side carrying handles; decorated in colors and gold with the royal British coat of arms. *Height* 26½ *inches*

50-

205. Victorian Carved Mahogany and Ebonized Shell-Form Pianoforte Stool
With shell-form ebonized *papier mâché* seat, revolving on a leaf-carved cabriole-leg frame.

140-

206. *Régence Boulle Marquetry Bracket Clock with Bracket
Upright shaped case surmounted by a finial figure, in ebony and gilded brass marquetry, centring the dial with enameled numerals; matching bracket with *bronze doré* leaf appliqués and moldings. Striking movement. *Total height* 39 *inches*

100-

207. Pair Painted Metal Beaker Vases, Mounted as Lamps
Painted with songbirds amid bamboo trees, in a canary yellow ground. Fitted for electricity. *Height* 32 *inches*

40-

208. Ormolu-Mounted Glass Hall Lantern
Paneled hexagonal lantern, with ormolu coronet cresting and acorn pendant. Fitted for electricity. *Height* 19½ *inches*

30-

209. Brass-Bound Oak Bucket *English, Early XIX Century*
Coopered bucket with brass bands, lip, carrying handle; fitted with a matching stand.
Height 18 *inches*

30-

210. Pair William IV Spirally Turned Walnut Candlesticks Mounted as Lamps *English, circa* 1835
Spirally turned shaft on molded and dished base; fitted for electricity.
Height 26¾ *inches*

60-

211. Pair Decorative Rose Porcelain Vases, Mounted as Fluid Lamps
Bottle-form vase centring green-enameled portrait medallions, in a black ground; ormolu mounts. *Height* 17 *inches*

30-

212. Pair White and Gold China Figural Wall Sconces
Cartouche-shaped bracket fronted by an angel supporting a 'Roman' lamp with three candle arms. *Height* 13¼ *inches*

15-

213. Chinese Cloisonné Enamel Humidor
Oblong box with ball feet, the hinged cover centring a *shou* medallion, within an allover pattern of gilded scale motives. *Length* 9 *inches*

20-

214. White Overlay and Ruby Cut Glass Cheese Dish
Circular petal-cut stand and bell-shaped cover with knob finial, overlaid with white foliage lappets. *Diameter* 9 *inches*

[END OF SALE]

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